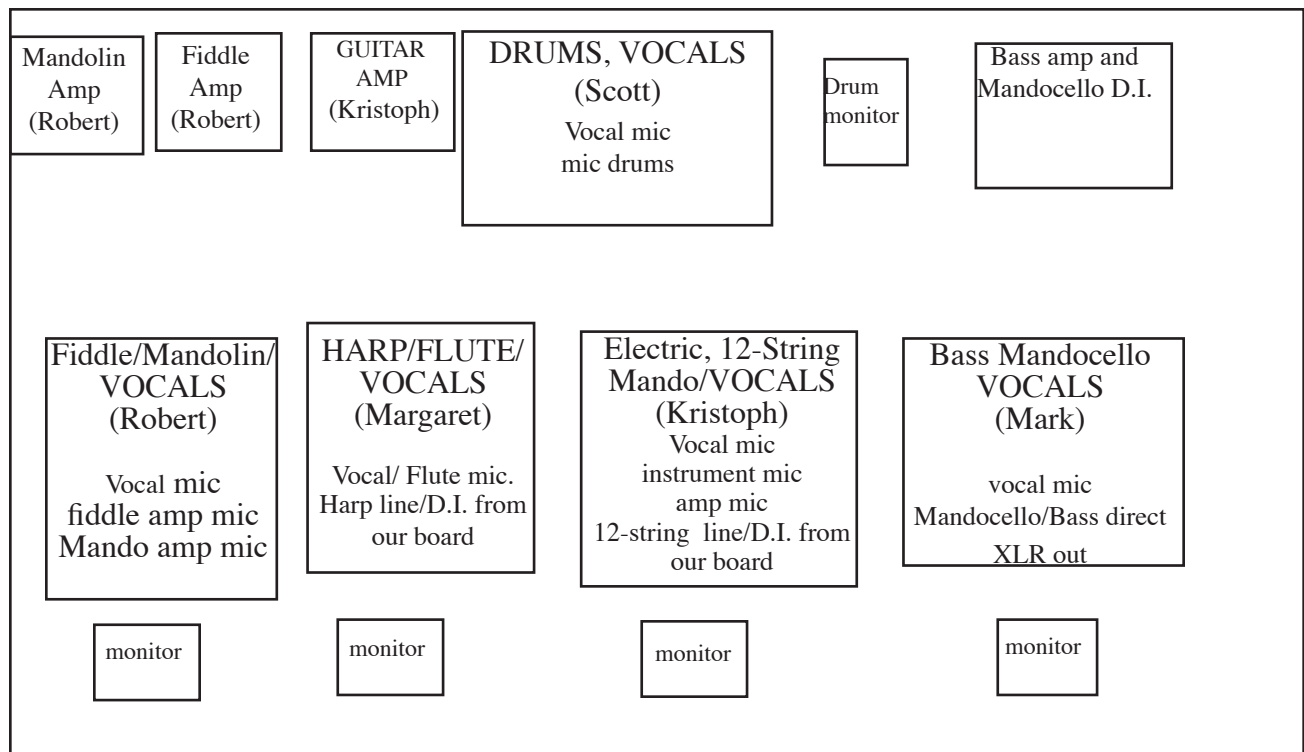


AVALON RISING STAGE PLOT



front of stage

Requirements:

5 monitors

5 vocal mics with boom stands, whole band.

3 amp mics - ele guitar amp, mandolin amp, and fiddle amp

1 instrument mic - Kristoph's mando/12-string

1 xlr cord for Mark's bass and mandocello

1 D.I. for the harp mic, or a balanced guitar chord

1 D.I. for Kristoph's 12-string, or a balanced guitar chord

mics for drums. (kick, snare, overheads - toms and hat if you can)

Monitor mix: 1 mix for everyone will do. The vocals should be predominant with plenty of harp. Harp, 12-string and fiddle/mandolin should be in the monitor mix, as well as mandocello when Mark plays it. The harp doesn't always play, and Margaret will mute it. The 12-string should be muted by you between uses. The flute and fiddle/mandolin should be equal and loud. Margaret's harp may need some EQ, probably bass roll off. We all sing lead at times. Mark mixes his own instrument signal of bass and mandocello. He will send all through same output.

Main mix: vocals dominant, the harp & acoustic guitar equal. A little medium room reverb is nice on the mix.

Other stuff: Water. Shade.

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